

CHORD TYPES

<u>CHORD TYPE</u>	<u>NOTES FROM THE SCALE</u>	<u>CHORD</u>
<u>MAJOR</u>	TONIC + 3 rd + 5 th	<u>C E G</u>
<u>MINOR</u>	TONIC + MINOR 3 rd + 5 th	<u>C E^b G</u>
<u>7th</u>	TONIC + 3 rd + 5 th + FLAT 7 th	<u>C E G B^b</u>
<u>MINOR 7TH</u>	TONIC + MINOR 3 rd + 5 th + FLAT 7 th	<u>C E^b G B^b</u>
<u>6th</u>	TONIC + 3 rd + 5 th + 6 th	<u>C E G A</u>
<u>MINOR 6th</u>	TONIC + MINOR 3 rd + 5 th + 6 th	<u>C E^b G A</u>
<u>MAJOR 7th</u>	TONIC + 3 rd + 5 th + 7 th	<u>C E G B</u>
<u>9th</u>	TONIC + 3 rd + 5 th + FLAT 7 th AND 9 th	<u>C E G B^b D</u>
<u>MINOR 9th</u>	TONIC + MINOR 3 rd + 5 th + FLAT 7 th + 9 th	<u>C E^b G B^b D</u>
<u>AUGMENTED</u>	TONIC + 3 rd + SHARP 5 th	<u>C E G[#]</u>
<u>FLAT 5th</u>	TONIC + 3 rd + FLAT 5 th	<u>C E F[#]</u>

<u>SUSPENDED</u> <u>4th</u>	TONIC + 4 th + 5 th	<u>C F G</u>
<u>7th WITH FLAT</u> <u>5th</u>	TONIC + 3 rd + FLAT 5 th + FLAT 7 th	<u>C E F[#] B^b</u>
<u>MINOR 7th</u> <u>WITH FLAT 5th</u>	TONIC, MINOR 3 rd , FLAT 5 th AND FLAT 7 th	<u>C E^b F[#] B^b</u>
<u>11th</u>	TONIC, 3 rd , 5 th AND 11 th	<u>C E G F</u>
<u>MINOR 11th</u>	TONIC + MINOR 3 rd + 5 th + FLAT 7 th + 11 th	<u>C E^b G B^b F</u>
<u>13th</u>	TONIC + 3 rd + 5 th + 13 th	<u>C E G A</u>
<u>MINOR 13th</u>	TONIC + MINOR 3 rd + 5 th + 13 th	<u>C E^b G A</u>
<u>DIMINISHED</u>	TONIC + MINOR 3 rd + FLAT 5 th + FLAT 7 th	<u>C E^b F[#] B^b</u>
<u>7th WITH FLAT</u> <u>9th</u>	TONIC + 3 rd + 5 th + FLAT 7 th + FLAT 9 th	<u>C E G B^b D^b</u>
<u>MINOR 7th</u> <u>WITH FLAT 9th</u>	TONIC + MINOR 3 rd + 5 th + FLAT 7 th + FLAT 9 th	<u>C E^b G B^b D^b</u>

**This is a table with most of the chord types
with the corresponding notes in C. (we are still using
the C scale and C chords for our example.)**